

KQED

Hotchkiss, Sarah. *The Best Art I Saw in 2023* | *Most Transcendent Solo Show: Rema Ghuloum, '4 is a Rainbow Line'*. KQED Arts & Culture, December 5, 2023.



Rema Ghuloum
Constellation, 2022-23
Oil and acrylic-gouache on canvas
17 x 23 in
43.2 x 58.4 cm

Most Transcendent Solo Show

Rema Ghuloum, '4 is a Rainbow Line'
March 4–April 8, 2023

Stepping into a room of Rema Ghuloum's large-scale paintings is like entering a prism. Rainbow shades spread luminously across her canvases, emanating out from central tangles to create otherworldly portals. In *4 is a Rainbow Line*, the paintings' scale (some nearly seven feet tall) made standing before them akin to worship — you could look up, down, all over, but you can never really get a sense of the whole. Like Seurat, Ghuloum uses a framing technique to create perceptual shifts along the edges of her paintings, encasing her canvas in thin strips of contrasting tones or dots of color. Looking elicited only pure awe and delight.