

The New York Times

“What Our Critics Are Looking Forward to in 2024”

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“Mad Max” gets a prequel, “The Wiz” returns to Broadway and Larry David gets another crack at a series finale.

With essays by Holland Cotter, Alissa Wilkinson, Mike Hale, Salamishah Tillet, Jesse Green, Maya Phillips, Jason Zinoman, Margaret Lyons, Zachary Woolfe and Jon Pareles

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